



Sue Codee
artist/ designer/ curator

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CURRICULUM VITAE

EDUCATION/ CONFERENCES:

2008: Attended *Art at the Heart*, National Regional Arts Conference, Alice Springs.

2006: MAPD (Multi-cultural Arts Professional Development), RMIT MBA program, Melbourne, Australian Multicultural Foundation.

1986-88: Bachelor of Fine Arts, Curtin University of Technology, Perth, Western Australia.

REPRESENTATION:

- Gunyulgup Galleries, Yallingup
- Gallery 360, Subiaco
- Aspects of Kings Park, Perth

SELECTED SOLO AND SMALL EXHIBITIONS:

2011- "Albany", an installation in Paperbark Merchants window in Albany as a part of the 2011 Art Trail.

- "Paper, Scissors, Frock" Moo'ved Fashion and Art gallery, Denmark.

2010- "This Papercut Life Presents: "Paper, Scissors, Frock": Mark Blyth Fine Jewellers, Albany (A Great Southern Art Trail Exhibition);

"This Papercut Life", Vancouver Café and Store, Albany and Moo'ved Gallery, Denmark. (solo)

2009- 'RE-VIEW', solo show reviewing past work, Goripani Gallery, Albany, WA.

- 'TRANSIT', solo show at Tigersnake, Albany, organized by Gorepani Gallery, for the Great Southern Art Trail.

2008- "Conjunction", Elements Art Gallery, Subiaco, Perth, WA. Opened by Professor Ted Snell, Dean of Art, Curtin Gallery.

2007- "Conjunction", with artists Jenny Crisp and Trish Ware. Catalogue essay: Ted Snell. Vancouver Arts Centre, Albany.

2004 - "inLAND", Vancouver Arts Centre, Albany (solo). "InLAND" Cannery Arts Centre Gallery, Esperance (solo).

2003 - 'NOMAD', Vancouver Art Centre, Albany. (solo). 'Nomad 2' Fremantle Arts Centre, (solo).

1995- Delaney Gallery, Perth (solo); 'Heads Together', Vancouver Art Centre, Albany.

1994- *Temptation*, Perth Institute of Contemporary Arts.

1993 -'Delaney Gallery, Perth (solo).

SELECTED GROUP EXHIBITIONS:

2012- "ten(t)", PIAF Great Southern Exhibition, WA Museum Albany.

- "Cut Fold Build Dream" exhibition, Part of the Brave New Works Festival, Denmark, WA.

- 9x5 Paper Exhibition, Pen-Club Gallery, Budapest.

2011- "Paperartzi", An exhibition of paper inspired art throughout Albany as a part of Perth International Arts Festival Great Southern;

- Small Artworks Award Exhibition, Brunswick Street Galleries, Melbourne;

- Cossack Art Awards, Cossack, WA.

-CHEONGJU INTERNATIONAL CRAFT COMPETITION EXHIBITION, Cheongju International Craft Biennale, KOREA.

- Art Piece Gallery, Mullumbimby, NSW;

- "Asian Folk Art/ Fine Art" Brunswick St Galleries, Melbourne.

- The Albany Boat Show, Vancouver Arts Centre, Albany;

- 2011 Great Southern Art Trail Launch, Rickety Gate Winery, Denmark.

2010 - WALLPAPER: Perth Central TAFE Gallery

- "Illuminate" Viewpoint 3D exhibition inspired by light, Residency Museum, Albany, Winner of the 2 awards associated with exhibition.

- 'COW PARADE MARGARET RIVER', installation of cows by selected artists around Maragret River.

- Minnowarra Invitation Art Award, City of Armadale.

2009: Paperartzi, (invitation), Perth International Art Festival Exhibition, various Albany locations. Curated by Annette Davis.

- 'Mine Own Executioner', (invitation), Mundaring Arts Centre, Mundaring, WA. Curated by Kate Campbell Pope.

- Transit', Elements Art Gallery, Perth WA, with artists Sue Nash and Yoko Webster.

2007- City of Joondalup Art invitation Award exhibition; Minnowarra Invitation Art Award exhibition; 'The Shoe Shoe', an Open Access exhibition, Brava Shoes, Albany; 'ACCESS ALL AREAS', an Open Access Exhibition, Vancouver Arts Centre, Albany.

2006- "The Colours of Western Australia", Ayala Museum, Manila, Philippines, organized by Austrade.

- "Bare Elements", Elements Art Gallery, Perth, WA; Minnowarra Invitational Art Awards, City of Armadale; "Music" Etro Café, Perth.

2005- *"Liminal"*, Perth International Arts Festival exhibition, Vancouver Arts Centre, Albany;
 2004- *Welcome- Images of Journey*, Perth International Arts Festival exhibition, Vancouver Arts Centre, Albany.
 1998- *"Sculpture by the Sea"*, National Exhibition, Middleton Beach and Board walk, Albany.
 1997- *"The Fabulous Freaked-out Funk Show"*, Albany Town Hall Galleries (Curator).
 1996- *"Ten West Australian Artists"*, Abney Gallery, New York.
 1995- *Albany Art Prize*, (Winner North Albany Highschool Collection), *"South West Survey"*, Bunbury Art Galleries, (painting award).
 1993- *Albany Art Prize*, (Open Prize Winner), Albany). - *"Tenth Sculpture Prize Exhibition"*, Gomboc Gallery, Middle Swan.
 1991- *"Metamorphosis"*, New Collectables Gallery, East Fremantle.
 1991- *"Art and Belonging- A Suite of Six"*, (NETS Touring Exhibition) Curated by Dr, David Bromfeild- Fremantle Art Centre; Bunbury Art Galleries; Cannery Art Centre, Esperance; Geraldton Gallery; College Library, Kalgoorlie; Vancouver Arts Centre.
 1988- *Visual Art Degree Show*, Curtin University of Technology.

SELECTED CURATORIAL EXPERIENCE:

2010: "Take Me Home", Vancouver Arts Centre. Showcasing diverse range of Albany artists on the theme of 'home'.
 2009: Jacqui Codee Retrospective, Vancouver Arts Centre bi-annual Retrospective program.
 - CUBE 30: Vancouver Arts Centre, Albany.
 2007: *Joan May Campbell Retrospective*, Vancouver Arts Centre, Albany. (Funded by City of Albany, and Regional Arts Australia).
 2005- *Alpurrurulam Artists*: Inaugural exhibition, Nyininka Nyunyu Art and Culture Centre, Tennant Creek, NT.

COMMUNITY AND PUBLIC ART PROJECTS/ RESIDENCIES:

2010: Artist in residence: Public Art Mosaic Project with Narembeen community.
 2009: Community Mosaic artwork project Coordinator, Monsignor Hawes Heritage Trail, Mullewa
 - "Take Me Home" project, Lead artist working with young people experiencing disadvantage and disabilities on a project exploring what home means to them., using photography, and recycled materials. (Partnership with TAFE, LGSLA, and Open Access))
 - Gondwana Youth Arts Project: Multi-media workshop facilitator.
 - 'From the Brink- A Collection of Ink": BRINK COLLECTIVE- invited to conduct creative development mentoring workshops with teenagers for BRINK exhibition. Vancouver Arts Centre, Albany.
 2008: **RESURRECT**: Community Producer and manager of community project, including 5 artist in residencies and an exhibition based at the Albany Landfill and the Vancouver Arts Centre, on an recycling and re-using theme.
 - Mosaic bench public art project, Great Southern Grammar School, Albany
 - Community Mosaic bench public art project, InCite Youth Arts/ ARTS ACA, Alice Springs: situated in Olive Pink Botanical Gardens.
 - *Open Access* Alley way public art project: workshops with youth painting graffiti silhouettes in Albany CBD.
 2007- Mosaic bench public art project, Great Southern Grammar School, Albany.
 2006- *ARTS ACA, NT, Alice Springs*: "Making Tracks" project development, consultation, and mentoring of Alice Springs artist Philomena Hall.
 - *'Seat Yourself'*: Co-ordinated community/ public art mosaic bench project for streets of Albany, in partnership with Vancouver Arts Centre.
 - *Hidden Valley community mosaic project, Alice Springs*. Four week residency/ public art project with 'Incite Arts', mentoring team of indigenous and non-indigenous artists on the creation of a large scale mosaic depicting traditional bush foods.
 - *FORM*: CCD consultation on the development of a mosaic public art in Newman, WA.
 - *Mallee to Mountains Community Project*, Gnowangerup, Ongerup and Borden communities; *Borden*: community consultation and workshops on the development of entry statements for the town;
 2005 - *Awaju Tibetan village, Qinghai Province, China*: Residency working with Tibetan children using art and music as tools for teaching English, while also researching CCD in remote Tibetan communities.
 - *Esperance Festival of the Wind: Community Mosaic Sculpture Project*. Artist in residence, working with community to create 5 mosaic sculptures for Festival of the Wind. (4 weeks).
 2004- *Arts WA Short Term Artist in Residence*: Looma Remote Aboriginal Community, WA. (5 weeks). Community Arts project with Looma Remote School doing Art Express Workshops, and creating 2 mosaic entry statements with students.
 - *Awesome Arts Festival Australia*: Community arts residency for 3 weeks in Cue working in primary school.
 - "Unhiding" (A DADAA project), worked with people with disabilities to create a mosaic bench for the Vancouver Arts Centre.
 2003- *Camden Head pilot Station artist in residence*, NSW: part of the Australia Councils CCD program. Community consultation, workshops, and development of personal visual arts practice in a studio by the ocean and rainforest. (7 weeks).
 2003- Warburton, Wingellina, and Jameson Remote Aboriginal Schools WA: 2 week Culture and Mural workshops with schools.
 - *Manypeak's Community Mosaic Paver Project*. Mentor, working with small rural community to create a mosaic pathway.
 2002 - *Christmas Island: Community consultation project*: employed by CI Arts and Culture to consult with CI community and develop a Community/ Public art piece, as well as do a mosaic tile project on the island. (5 weeks).
 - *Albany Plaza Community Mosaic Public Art Project*: a community arts project facilitated by the Vancouver Arts Centre for the Albany Plaza Development. Employed to facilitate the project and create 20 mosaic pavers with the community.
 2001- *RESPECT YOUR CULTURE MURAL PROJECT*, Remote WA communities of Balgo, Billiluna, and Yagga Yagga. Bringing families together to tell stories through murals. (2 months).
 - Warlayirti Art and Culture Centre, Balgo Hills, WA. Co-ordinated mosaic project with the remote Aboriginal community creating 6 large scale mosaics situated around the art and culture center. (6 weeks).
 2000- Manila, Philippines: Community Artist Residency, hosted by NGO working with marginalized youth and adults. (6 weeks).
 1998- Commissioned to create 20 mosaic public art pavers for the Albany Airport

PROFESSIONAL EXPERIENCE/ COMMISSIONS:

- 2011: ARTBELT: part of 3 person consultation team- project bringing arts and culture to and linking a series of Wheatbelt communities.
- Commissioned by the City of Albany to create a design for the front of the Albany Public Library, as well as a logo.
 - Commissioned by the Tree Top Walk to create a logo design.
 - Commissioned by Aberdeen Surgery in Albany to create a design for an outdoor metal wall feature.
 - Commissioned to make 5 life sized papercut dresses for window installation at Indulge Clothing shops in Perth and Esperence.
- 2010- Employed as Visual art workshop facilitator for Open Access Studio.
- Design mentor for Southern Edge Arts production of "Festy Shorts"
- 2004-10: Completed 6 year term as board member for Country Arts WA, last 2 years as Secretary.
- 2008- 10: Cultural Planning Co-ordinator for the City of Albany, also member of Cultural Planning Steering Committee.
- 2009- 10 - Co-coordinator/ advisor of the 2010 Albany Centennial Art Awards.
- 2008- 10: Member of Albany Cultural Development Committee, City of Albany.
- 2006- 09- *Open Access* Youth Art Studio initiator and Co-ordinator: Studio for 'at risk' youth in Albany, situated in Pettersons Arcade in Albany, employing 3 local artists to run weekly workshop sessions, as well as staging arts projects in the wider community.
- Sat on Community Partnerships panel as a peer, Australia Council, Sydney.
 - Appointed Secretary- Country Arts WA board.
- 2006-07: 1 year Mentorship with Melbourne CCD artist Sally Marsden, on the development of 'Open Access' Art Studio, (Ozco/ RAF).
- *Mentorship with Ted Snell*, with Albany artists Jenny Crisp and Trish Ware, on visual arts practice, (ArtsWA).
 - *Multicultural Foundation Professional Development Arts Program*, leadership and mentoring program, RMIT, Melbourne. Only 15 arts practitioners selected to participate nationally.
- 2005- 10: Arts Development Panel member, ArtsWA.
- 2005- :Initiated '*Open Access' Art Studio* for 'At risk' Youth, project development and community consultation. Project developed in partnership with Albany Youth Support Association. Consultation funded by 'Sharing Stories' (CANWA and Healthway).
- 2004: Acting manager, Vancouver Arts Centre, Albany.
- *Alpurrurulam Remote Aboriginal Community*, Northern Territory- invited on consultative basis to help develop the arts in the community, including advice on materials, pricing, copyright, and authentication, and painting workshops.
- 1999-06 - Vancouver Art Centre: Member of the Albany Arts Advisory Committee.

AWARDS AND GRANTS:

- 2012: Boyup Brook Art Exhibition Packers Prize.
- 2011: Awarded "Celebrating Albany Grove Acquisition/ Local Artist" award, and the "Most Popular Artist" award, Centennial Art Prize, Albany. (\$4000 & \$500); Plantagenet Art Prize- section.
- 2010: Awarded "Illuminate: exhibition, Residency Museum, Albany, Grove Securities Acquisition Award (\$2000), and Grove Securities Community Award (\$2000); Vancouver Arts Centre Mentorship Program: mentor role with mentee Kaitlyn Seymour: \$2000
- 2009: Department for Culture and the Arts Artflight funding to attend 'Transit' and 'Mine Own Executioner' exhibition openings in Perth.
- 2008: various grants for Open Access projects including Country Arts WA, Regional Arts Fund, CANWA, Office of Youth Affairs, etc
- Artflight , Department for Culture and the Arts, for travel to Alice Springs for the National Regional Arts Conference.
- 2007- Janet Holmes a Court grant, 'Conjunction' Exhibition. \$500. Country Arts WA and Y-Culture: Open Access projects.
- 2006- Australia Council and Regional Arts: Funding for mentorship with Melbourne arts worker Sally Marsden: \$25 000;
- ArtsWA funding for mentorship with Ted Snell (\$6000).
 - *Open Access Art Studio*: The National Community Crime Prevention Program, Arts WA, Regional Arts Fund, The Ian Potter Foundation, Department of Corrective Services, Office of Children and Youth, Lotterywest, and the Australia Council for the Arts. (\$200 000).
 - ArtsWA funding for attendance at the Multicultural Professional Development Arts Program, RMIT, Melbourne. (\$1300)
- 2005- Artflight grant ArtsWA, to attend Alpurrurulam Exhibition. (\$1500)
- "Sharing Stories" funding from CAN WA and Healthway for Open Access Studio for 'at risk' youth with Young House, Albany. (\$5500)
- 2004- ArtsWA Short Term Artist in Residence grant, Looma Remote Aboriginal Community, WA. (\$8800)
- 2003- Australia Council: for Camden Head Pilot Station CCD residency. ArtsWA : Artflight: for NOMAD exhibition, Fremantle Arts Centre
- 2001- Arts WA Artflight" funding for attending the opening of the Warlayirti Culture Centre, Balgo Hills.
- "Respect Your Culture Mural project", Healthway and Country Arts WA funding.(\$13 000)
- 2000- Community Arts Network Catalyst Funding, and Country Arts WA Quick Response Funding for "Express Yourself" Youth Art Workshops. CAN WA funding: Balgo Hills Community Arts Mosaic Project. Healthways/Country ArtsWA funding for "The Feast".
- 1999- Office of Youth Affairs Funding, mosaic project, Young House, Albany.
- 1994- Awarded Painting Prize, "South West Survey", Bunbury Art Galleries.
- 1994- North Albany Highschool Collection Award, Albany Art Prize.
- 1993 -WA Overall award winner Albany Art Prize; ArtsWA Artflight grant for Delaney Gallery Exhibition, Perth.

COLLECTIONS:

City of Albany, Lawrence Wilson Art Gallery, Royal Perth Hospital, North Albany Senior High School, Bunker Bay Resort, City of Armadale, Hale School Collection, Grove Securities (2 works), and various private collections.

SELECTED PUBLICATIONS:

- 2012: Tractor Girl blog
- 2011: Bespoke Zine
- This Charming Wedding Blog
 - Paper Runway